

Eivind Gullberg Jensen



“Alden’s direction finds fruition in Eivind Gullberg Jensen’s ideally buoyant, rhythmically alert, liberated conducting, which has the orchestra scurrying off in nervous flurries of sound and tracing Janáček’s spasmodic ostinatos and pent-up climaxes with lyrical finesse: a sensational house debut for the young Norwegian.”

– Andrew Clark, *Financial Times*, March 2009

From the start of the 2009/10 season, Eivind Gullberg Jensen will become Chief Conductor of NDR Radiophilharmonie, Hannover. This season he will make his first CD recording with the orchestra, as well as touring Austria and Italy and appearing at the 2010 Bergen Festival.

Very much in demand as a guest conductor, this season’s highlights include return visits to Orchestre de Paris (with Nikolai Lugansky as soloist), Orchestre National de France, and the Münchner Philharmoniker (where he again appears with Truls Mørk). Future engagements include debuts with the Berliner Philharmoniker, NDR Sinfonieorchester Hamburg, Wiener Symphoniker (with Héléne Grimaud), Danish National Symphony Orchestra, Rotterdam Philharmonic Orchestra and the Netherlands Radio Philharmonic Orchestra at the Concertgebouw. Following the success of his debut with Oslo Philharmonic Orchestra in January 2009, he will return to work with the orchestra regularly over the next three seasons.

Other recent engagements have included concerts with Frankfurt Radio Symphony Orchestra, London Philharmonic Orchestra, Tonhalle-Orchester Zürich, and the SWR Sinfonieorchester Baden-Baden/Freiburg (with whom he is recording a complete Tchaikovsky symphony cycle). He also appeared at a number of festivals in summer 2009, including the opening concerts of the Bergen Festival with Bergen Philharmonic (where he conducted the world premiere of Bent Sørensen’s *Sounds Like You*), the Czech Philharmonic at the Kissinger Sommer Festival, and Orchestre National de France (with Simon Trpceski) at the Chorégies d’Orange.

As an opera conductor, highlights of the 2009/10 season include his debut with Den Norske Opera with a production of Dvořák’s *Rusalka* in September 2009, and a production of Verdi’s *Il Corsaro* for Zürich Opera. Other recent productions have included Martinu’s *Greek Passion* for Zürich Opera in autumn 2008, and his debut for English National Opera with Janáček’s *Jenůfa* in spring 2009. He has also conducted two productions for the Baden-Baden Festspielhaus: a new production of *Tosca* directed by Nikolaus Lehnhoff with Deutsches Symphonie Orchester Berlin in summer 2007 and *Fidelio* with Mahler Chamber Orchestra in 2008.

After studying violin and musical theory in Trondheim, Eivind Gullberg Jensen went on to study conducting with legendary Professor Jorma Panula in Stockholm, and in Vienna, with Leopold Hager. He has participated in the Aspen Music Festival with David Zinman and in master classes with Kurt Masur in Poland and New York.

2009/10 season. Please contact HarrisonParrott if you wish to edit this biography.